

Errishi: War begins where reason ends

by Todd Weldon
Strobe staff

According to professor and self-proclaimed passivist, Dr. Ali Errishi, "Wars begin where reason ends."

Errishi, a four year Philosophy and Physics professor, based his assumptions and speculations on the Gulf Crisis from the perspective of the Arab world.

Errishi warned that Saddam is a crazy person, but the U.S. didn't have to respond irresponsibly and in a crazy manner. "I think Bush acted out of political expediency," claimed Errishi. Errishi believes President Bush should have awaited a few more months to give the sanctions time to work. He advises to always "listen to the messenger, not the message."

"It has nothing to do with the democratic sovereignty of Kuwait," explained the professor, "I talk as an activist, not a historian, scholar or as a philosopher. It's about oil, pure and simple."

Errishi questioned how could Arabs be expected to be sympathetic to the American cause in the Gulf? For one reason, the American policies of the Israel-Palestine conflict favors the Israel state. From the Arab perspective, the Palestinians aren't treated equally and humanely.

Another reason is a natural reaction to the presence of foreign military. The Arab states are merely being protective of their turf. Errishi described it metaphorically to the idea of an intruder invading the privacy of one's home. There's a sense of insecurity for those Arab people. Regardless of the U.S. reasons, the Arab people's

greatest fear of invasion has become a reality.

According to Errishi, when Arabs hear news about oil, it's not the world's oil. Similarly, the grain produced by Nebraska and Kansas is not the grain of the world. Errishi emphasized the property of a country gives them the right to use it in ways "which they deem as inappropriate."

"It's just damn unfair to ask (Arabs) to sell oil cheap and (Others) sell everything else expensive. You'll never catch up and you'll be doomed to poverty," said Errishi.

For the first time, Errishi commented, "Arab nations have stood up to Americans and broke down psychological and

I talk as an activist, not a historian, scholar, or as a philosopher. It's about oil, pure and simple.'

political barriers."

Errishi speculates the reason for Iran attempting to mediate between the U.S. and Iraq is because Iran wants to "share in the fruits of the psychological victory." Saddam is not stupid in giving his planes to his arch rival, Iran. Errishi explains they have "mutual interests to meet."

Forty percent of Iran's population is Shi'ites (one of the two religious sects; the

other being Sunni.) Errishi compared the religious sect to the Vatican for Catholics. He claims there is a constituency which can't alienate Shi'ites in Iraq. If the constituents were to be ignored, the leadership role of the Arab world would be undermined. As a result, the "hidden agreement" states that Iran can't alienate Iraq. Therefore Saddam has taken advantage of Iran by using his "bargaining power."

No one knows how long the war will last, however, Errishi believes nothing good will come as a result of this conflict. He explains that it may solve the problem, but it will cause other problems. The after effects will bring about "pockets of resistance and continual harassment."

He believes teachers and professors should teach students to think critically. "(American) People are rallying behind rhetoric without thinking," claimed Errishi. These affluent people are cheering and rallying while the poor class fights for the flag and patriotism.

At the same time, Errishi thinks Bush's speech to the soldiers was inappropriate. Errishi questioned what kind of message he is sending by saying this is an "ass-kicking enterprise."

"After kicking ass, then we kiss the ass of many other dictators," said Errishi. Then, the U.S. must spoil, please, and then be apologetic towards them.

Dr. Errishi explained, "This is food for thought to make a decision about the war, with a clear conscience, to support or not support the war."

Dorow leads Lady Falcons

by Mike Ippolito
Strobe staff

FSC's women's basketball team had a respectable 9-9 record as The Strobe went to print this week. An average record, one which is not too bad and not too great. One Lady Falcon, however, has gone far beyond being just average. FSC Senior Lynn Dorow recently broke the school's career scoring and rebounding marks for women. Dorow now has career totals of 1,387 points and 754 rebounds, surpassing Chris Page's records of 1,376 points and 705 rebounds.

Despite her great personal success, Lynn's main concern remains the team's goals. "I expected us to do a lot better this year. I don't know why we've lost the last few games we've lost." In no way does

Dorow mean to put down her team's accomplishments. On the contrary, she has nothing but praise for her teammates. "We have so many great players, like Jessica Jones. She's really good. Some days she's better than others. Everyone on the team is like that."

Every team in the MAS-CAC qualifies for the post-season tournament and Dorow hopes the team's confidence will grow enough to carry FSC to a few upsets in the tourney. "I hope so." Dorow continued, "It's just that so many of us have a lack of confidence because you lose so many games in a row you believe that you can't win."

FSC's record would seem to attest that. It hasn't been a

(continued on page 8)



Lynn Dorow breaks women's records

Sue Willard

Emotional support provided

by James Finn
Strobe staff

With the outbreak of the Persian Gulf War many students are finding that they are having trouble coping with their feelings. Many students on campus are confused as to what to believe and how they should feel about the war. If you are one of these people, you are not

alone. There are many school sponsored activities which offer assistance to troubled students.

Counseling services will be offering a support group beginning on February twelfth. This group will meet every Tuesday evening at 6:00 p.m. in the Counseling Services Center. Counseling Services also offers individual therapy

sessions by appointment. They also have drop in time Monday through Friday between 2:00 - 3:00 p.m. "There are always two therapists on duty willing to help troubled students," stated Sharon Sarno-Barbanel, Director of Counseling Services.

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News continued on page 8

Announcements

The Newman Center will be holding Ash Wednesday services on Wednesday February 13th in the Newman Center. Masses will be celebrated at the Newman Center at 11:30a.m., 4:30p.m. and 7:00p.m.

Counseling Services will be sponsoring Adult Children of Alcoholics group meetings, every Thursday from 3:30-5:30p.m. in room 312 of the Hammond Building.

Counseling Services also wishes to announce that Survivors of Past Sexual Trauma support group has started. If you are interested please come to Counseling Services on Tuesdays from 3:30-5:00p.m.

Library hours for Spring 1991 sessions are as follows:

Regular Hours January 23 - May 6

Monday - Thursday 8:00a.m. - 12:00a.m.

Fridays 8:00a.m. - 11:00p.m.

Saturdays 10:00a.m. - 5:00p.m.

Sundays 12:00p.m. - 11:00p.m.

Monday, February 18, President's Day 12:00p.m. - 12:00a.m.

Friday, March 15 8:00a.m. - 5:00p.m.

Saturday, March 16 and Sunday March 17 Closed

Saturday, March 23 10:00a.m. - 5:00p.m.

Sunday, March 24 12:00p.m. - 11:00p.m.

Monday, April 15, Patriot's Day 12:00p.m. - 12:00a.m.

Final exam, Intersession and Summer Session hours will be published at a later date.

A "Prayer-Partners-Program" for service personnel in the Persian Gulf is presently being instituted at the Newman Center. Any member of the FSC campus community, who has a family member or friend in the Middle East, is invited to submit that serviceperson's name to Fr. Richard Lewandowski, the campus chaplain. The names will appear on a list placed on the altar, and prayer will be offered at all religious services for those listed, throughout the conflict. Special prayers will likewise be offered every Wednesday from 7:00 - 9:00p.m. during the drop-in prayer vigil for peace in the Chapel. Anyone desiring prayers for military personnel in the Persian Gulf are asked to contact Fr. Lewandowski at the Newman Center or by calling 345-2688. Those serving in the Middle East will be contacted and informed that they are remembered in prayer.

The mailroom would like to announce that new postage rates became effective as of February 3rd. The cost of a First-Class stamp is now 29 cents for the first ounce, 23 cents for each additional ounce. 25-cent stamps may be used up by adding a "make-up" stamp or four cents postage to letters. New "F" stamps are available for First-Class postage. Both the "make-up" and "F" stamps will remain in circulation until new 29-cent stamps are printed.

In celebration of African - American History Month the following is a list of activities scheduled to take place:

February 13 Magician Phillip Jennings will be performing Magic with a Soulful Touch at 7:00p.m. in Percival Auditorium. Admission is \$3.00 for students, \$4.00 for non-students.

February 14 Black Americans of the Twenties and Their Music is scheduled from 11:15a.m. - 12:15p.m. in the McKay School, free of charge.

February 16 The 7th Annual Gospel Jubilee will be held at 6:30p.m. in the Conlon Music Building room CM150, free of charge.

February 19 The Art of Black Dance will be held in Weston auditorium at 8:00 p.m. Admission is \$4.00 for students, and \$10.00 for non-students.

February 21 A Multi-Cultural Crafts Fair will be held from 10:00 a.m. - 4:30 p.m. in G-Lobby.

February 25 A Minority Job Fair will be held in G- Lobby of the Hammond Building from 10:00 a.m. to 4:00 p.m.

February 27 There will be four noted guest speakers discussing the topic of Encouraging Greater

Racial Sensitivity at 7:00p.m. in the Kent Recital Hall. The moderator will be Aaron Thomas. Guest Speakers include:

Norm Van Lier, of the Chicago Bulls, Luis Tiant, formerly of the Boston Red Sox, Robert Weathers, of the New England Patriots, Olympic Gold Medalist, Holly Metcalf, and Bob McCabe, from the Olivas Pro Basketball Team in Portugal

March 1 The 8th Annual Heritage Ball will be held at the Sheraton Hotel in Leominster from 6:30 p.m. - 1:30 a.m. The price is \$20.00 per person.

If additional information is needed on the above events, please contact Mr. Selvin Chambers at (508) 345-2151 ext. 3399.

MASSPIRG'S First general meeting will be held tonight February 13 at 7:00p.m. in room G-06 of the Hammond Building. All interested persons are invited to attend.

Attention Financial Aid Applicants!!!

The Massachusetts State Scholarship Office has notified the Financial Aid Office of a new scholarship - The Agnes M. Lindsay Scholarship is now available for the Spring semester. In order to qualify you must:

1. Be a permanent resident of a rural area. This is an area outside an urban area with fewer than 2,500 inhabitants.
2. Be a permanent resident of Massachusetts for at least one year prior to the opening of the academic year.
3. Have completed financial aid file with this office and show financial need.
4. Be enrolled as a full-time undergraduate in a certificate or degree program.

In addition, you must be a U.S. citizen or eligible non-citizen, not be in default of a Perkins, PLUS, or Stafford loan and be maintaining satisfactory academic progress. Student awards may not exceed a maximum of \$2,500 for an award period and may not exceed the students financial need. Applications are available in the Financial Aid Office and must be submitted by March 1, 1991 to be considered.

The Jewish Student Union/Hillel will be collecting tapes, CDs, and records for servicepersons in Saudi Arabia. Look for tables Thursday and Friday in G-Lobby or contact Shani Janz care of the J.S.U./Hillel box #3646.

Support Group for the Persian Gulf War will be held on Tuesdays at 6:00p.m. in Counseling Services, 3rd Floor Hammond Building. All are welcome.

Welcome Back!!

FEATURES

Happy Valentine's Day

Valentine vexations

by Dianne Brown
Strobe staff

As I turn the corner of life into Valentines Day, my stomach turns the other way. I'm sure St. Valentine had all good intentions, after all, he was a Saint. How was he to suspect that a mere winters day would fester into a heavily commercialized holiday from hell? The problem lies in that it is an exclusive holiday. Membership not only requires the availability of a beau, but also the qualifications of thoughtfulness and an intrepid reverence of February 14 by that same beau. Not being a member, I tend to question the honor of belonging to something that is the abbreviation of V.D.

Nevertheless, the annual aerial archer is persistent in careening spears into our vital organs. It's no wonder I have such bad luck, I'm allowing a flying toddler in Didey diapers decide who I fall in love with. It was all so much easier when we were all younger and Cupid was replaced by the third grade teacher. Remember those days when we all took our paste and markers and foil and lace and created that freaky Valentine marsupial taped to the edge of our desks? Valentines all came in boxes of twenty four, always the same number as the people in your class, and we went right down the list of classmates licking envelopes until, we contracted a nasty case of bitter fuzzy tongue. Then, we

arrived back at our desks and hauled up that fat pouch at the end of it, spilling over with innocent animated animals in a no-pressure love situation.

But we're all older now and even Aunt Ethyl who sends that paper Snoopy knock knock valentine every year succumbs to this fact the very year we would really appreciate it. Growing up has a way of making one regress like that.

I've got to really evaluate my priorities, (and my weight,) and assess if I truly would have enjoyed that huge, fat red foil heart shaped box of candy that I'm not going to get. Besides, what creature actually eats those dark chocolate caramel raisin banana coconut creams with the peanut butter oatmeal flakes on them anyway? Oh well, sour grapes.

You know its bad when

by Christine Houle
Strobe staff

It's that time of year again. Here's Cupid. He's pulling back his bow and shooting arrows into the hearts of unsuspecting lovers. Could you be one of them?

How do you know when your in-love? This is a sure fire list of symptoms of this disease.

- the obvious butterflies in the pit of your stomach
- the loss of appetite
- he is the first thing you think of in the morning and the last thing at night and all day in between

- your not mad when your mate comes in at 6:00a.m.
- you've lost your little black book
- you can't stay mad at her for more than 5 minutes
- you believe your boy friend when he tells you he and his ex-fiancee are only friends
- you are always complaining about him
- you want to spend every waking moment together
- you miss all those little annoyances when you're apart
- you'd jump off a bridge because he asked you to
- everything you see reminds you of your love
- you sleep in his clothes because they smell like him

Daka Pushes Recycling

by Theresa Anhut
Contributing writer

Are you a coffee drinker? Can't get by without that morning, afternoon or evening brew? If you're like me, you normally swing by the commuter cafeteria on your way to your first class to pick up a cup of the Java.

You may not believe this, but we use 14,000 paper coffee cups each month at Fitchburg State College in the Commuter Cafe alone. This not only generates a lot of garbage, but it's an unnecessary waste of a precious natural resource, trees.

There is a way that you can do something to help. It may not seem like much when you consider the state of our environment, but it will make a difference. Consider purchas-

ing a "lug-a-mug" and use it whenever you buy your coffee from the Commuter Cafe. The cafeteria is making the offer even more desirable; they will give you one free fill of coffee upon purchase of your mug, and will knock off the cost of each additional refill by five cents. Not a bad deal, and not a bad way to do your part to help save our planet.

If interested, you can purchase a mug for \$1.19 from the Commuter Cafe. When I bought mine, I was pleasantly surprised to find that it also doubles as a travel mug. At any rate, make a difference "lug-a-mug."

To find out more information on ways that you can help improve the environment, contact Fitchburg State MASSPIRG office by dropping a note, along with a phone number, in Box 1047.

An adoption at FSC

by Brigitte Reffitt
Strobe staff

The Recycling Committee has recently begun an "adopt a bin" program. Students, faculty, and administrators are volunteering a few minutes each day to sort accumulated papers in specific bins that will be picked up later by someone on the janitorial staff. However, the program is in need of more volunteers.

Volunteers are not required to bring papers anywhere, just simply to maintain quality control of materials that do not belong in the bins. Currently, acceptable recyclable paper includes white paper, colored paper, and computer paper. Non-acceptable items which are not to be placed in the bins are magazines, newspapers, carbons, cardboard, and glossy papers. Every ton of recycled paper saves 17 trees, 7000 gallons of water and enough energy to heat the average home for six months.

Many people want to help but believe they cannot possibly have the global effect desired

by simply recycling paper at Fitchburg State. If everyone puts just a little effort into the program, it will bring about a positive change for the college, community, and environment. There are a lot of recyclable materials being used and wasted including computer paper, personal notes and messages, revised homework assignments and research papers, paper for mathematical calculations, and scratch and note pads.

Instead of simply tossing these items in the rubbish, a suggestion is to have your own recycling bin available in your room or apartment. When a reasonable amount of paper has been accumulated, one could sort through it and drop it off at a designated site. There are recycling cans and bins located throughout the college campus that may be used.

If interested and willing to 'adopt a bin' at a location most convenient to you in your office, classroom, residence hall, or lobby, the Recycling Committee will show you how. For more information call the Fa-

cilities Department, ext 3115. There is a work study position available for up to ten hours per week.

Back in March of 1990, through the efforts of Scott Lemay, President of Ray's Trucking, Ann Mrvica of the Communication/Media Department and others, a workable plan to recycle at Fitchburg State was implemented. Already, FSC has accumulated and delivered approximately six tons of paper crediting Fitchburg State's trash collection bill \$400.61.

The recycling committee members met on January 31 to discuss expanding recycling opportunities at FSC. Ann Mrvica of the recycling committee suggested Scott Lemay of Ray's Trucking Company be invited to attend the next meeting, scheduled for February 28.

A coordinated effort between students, faculty, staff, and administrative personnel will benefit not only our environment but the college as well.

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Police Blotter

Campus Police Officers from the Department of Public during weeks of January 21-February 3, 1991. Some of these are alleged incidents and some cases are still under investigation.

Fire alarm in Aubuchon Hall; steam from shower.

Drug paraphernalia confiscated by Residence Life staff and turned over to Public Safety pending J-Board action by Residence Life.

Past attempted breaking and entering reported into maintenance room in Herlihy Hall.

Pocketbook and contents reported stolen from office at McKay School. Some of the items were recovered on Mechanic Street shortly thereafter.

Officers responded to Residence Life reports of possible drug use in residence halls.

Several incidents of McKay Students fighting amongst themselves. Officers responded to all reports; Public safety working with McKay administration.

Report of McKay Student throwing ice/snow at a school bus and at FSC employee.

Two separate incidents of shoplifting in FSC bookstore. Subjects detained by bookstore personnel until police arrived. Subjects to be prosecuted.

Fire alarm activation in Clondike Science building; unknown cause.

Two separate reports of unwanted guests at Aubuchon Hall. Officers escorted subjects from building.

FSC First Response team and police responded to Aubuchon Hall for minor injury; subject transported to Burbank Hospital.

Fire alarm activations at Aubuchon Hall and Russell Towers. Burnt cake in Aubuchon; malicious in Russell.

Three intoxicated non-students arrested at the New Hall complex and charged with being disorderly persons and malicious destruction of property.

Two Ford Escorts stolen from FSC parking lots on different nights; one recovered in City of Fitchburg three days later.

Vehicle stolen from Wallace Civic Center and license plate stolen from Westminster. Both were recovered on college property.

Larceny of a clock reported from the library.

Complaint of harassment (student on student) filed at Public Safety Office; student filing J-Board charges.

Several incidents of local youths having to be dispersed from college buildings.

FSC female joggers reported suspicious person following them. Police investigation led to suspect and he checked out okay.

Larceny of pocket book contents from Aubuchon Hall.

Malicious destruction of property in Russell Towers by Unknown Person(s).

Several police responses to local residents' reports of disturbing the peace and excessive noise from the resident halls.

Feature...

Draft Realities

by Douglas Reardon
 Strobe staff

The war in the Gulf seems to be proceeding exactly the way the military has planned. As of now there is no cause for a draft, but if the draft is re-instated, it will mean a few changes for the young American men.

All males upon turning 18 years of age are required within 30 days to go down to the post office and sign up for the selective service draft. Those who consider themselves conscientious objectors, people refusing to go to war because of religious or ethical reasons, have to prove themselves to be just that. These men have to write a letter to the Selective Service explaining and providing their reasons for not wanting to serve their country. They then have to attend a hearing in front of a Selective Service board to be determined a conscientious objector or not. If agreed upon being a conscientious objector, these men are still required to enter the Selective Service, but they are not required to be a participant in the act of combat.

In previous years, Solomon Act Laws existed. They stated, that, if one refuses to participate in the Selective Service, they would face a felony conviction with a 10,000 dollar fine, and a five year imprisonment. Today if someone refuses to join, he faces a 250,000 dollar fine, with a possible five year jail term.

The Selective Service does not except males under the age of 18, an exception being 17 year old volunteers who have parental consent.

According to the laws of the Selective Service, "drafting will consist of males between the ages of 18 through 25. Drafting will begin with 20 year old males and then proceed it's way to 21, 22, 23, 24, 25, and then 19 and 18 year olds." If a draft were to occur, women will not be asked to serve their country. Pastors, clergymen, and state officials are also exempt.

One way for a male to be kept from being drafted, is to be proven physically, mentally, or morally unfit to serve by the Selective Service board.

If a draft is instituted, 20 year old males will be the first selected to go to war. The 20 year olds sent over to combat are picked from a lottery of birth dates. This process will proceed all the way through to the 25, 19, and 18 year olds. If a college student is drafted while in the process of a semester, he is deferred, and allowed to finish out the semester. When the semester has ended, and the war is still in progress, then he will then be asked to serve for his country. If the student is a senior, he will be allowed to complete the entire year before serving our country.

SPRING BREAK '91

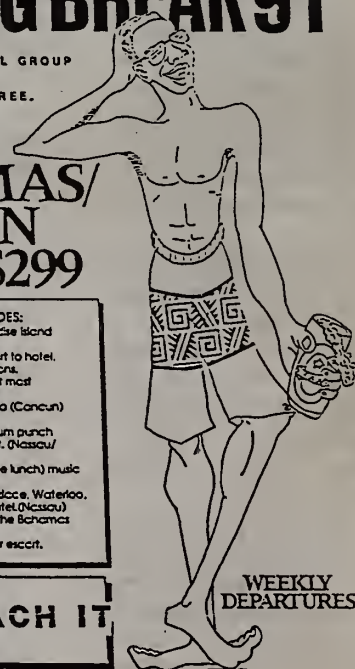
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 ■ Exclusive admission to the Palace, Waterfun, Coliseum, and Drumbeat Hotel (Nassau).
 ■ College week programs by the Bahamas tourist office.
 ■ On location professional tour escort.

(800) BEACH IT

WEEKLY
 DEPARTURES



Features continued...

Letter to Saudi Arabia

February 1, 1991

Dear Soldier:

Greetings! I am a college student at Fitchburg State College in Fitchburg Massachusetts who is wondering how you are.

All of us here have our own concerns about this war. Some of us worry about our friends and relatives who have been sent over, along with you, to fight for our country. Those of us in the reserves wonder each day, as I am sure you did months ago, whether or not tomorrow will be the day on which we are notified of pending deployment. Those of us without ties such as these simply worry about the state of our country and the citizens sent to risk their lives for it. The common feeling we all share is gratitude for the fact that we have individuals such as yourself defending us.

While we all have our perceptions about what the lives of the soldiers must be like, most of us have no concrete image to focus on. What are the living conditions like? How do you spend your days? Does the bombing keep you awake at night? Does fear keep you awake at night?

The only thing that has actually changed over here is television. For the first few days after the initial attack, the major networks carried only coverage of the Middle East happenings. It was amazing to see tapes of actual bombings only minutes after they occurred, though, I am sure, not as amazing as seeing the actual bombing itself. Now the coverage has been narrowed down to hourly updates and special reports as needed.

Basically, other than that our life goes on as usual. The war is always in the back of our minds, though.

The above letter was sent to a soldier in the armed forces stationed in Saudi Arabia by Contributing writer, Patricia Casey. We are hoping for a reply. If and when a response is received, it will be published in The Strobe. While we all have our own ideas of what the conditions must be like for serviceperson fighting in the Gulf, only someone who is there knows the psychological and physical realities of war. With any luck the soldier who receives this letter will be allowed and willing to share his or her experiences with us.

Students urged to rally

by Mark Cassio
Strobe staff

Picture yourself digging a hole with a small spade shovel as intense sun rays beat down. This is not a hole to plant a tree, but a deep one man bunker which only leaves your head and shoulders above ground level. Weary eyes strain while scanning the horizon for movement and activity. Thoughts of your family and friends back home, overshadow the reality of your location. You wait restlessly for something, anything, to happen to end your participation though optimistic victory or tragic defeat.

These uncertain thoughts combined with the scorching temperatures and an unpredictable enemy, continue to plague your mission as a front line soldier in the war in the Gulf. This passage describes what it may be like to serve in the U.S. military during periods of war. We must provide an overwhelming home beacon of support for our brave men and women now serving over seas.

Regardless of the way one may feel about U.S. participation in the war, the fact is troops follow orders and selflessly put their lives on the line for us. So we must tell all our friends and

neighbors to assemble at a rally to be held February 21, at 1:30p.m. in the quad to let our numbers and loud voices speak to the soldiers.

The ruthless tyrant Saddam Hussein must be brought to justice by the United States and her Allies. His military tactics are cruel and inhumane. He blatantly disregards the value of human life.

Be sure to turn out at the quad in mass support of our troops on Thursday, February 21 during all college period. Bring your patriotic spirit and lots of red, white, and blue. In these uncertain times the troops must know that the American people demonstrate their support.

Facing changes

by Patricia Casey
Contributing writer

Each January college students face the hassles of making the transition from home back to school. This process involves the transporting of belongings, the making of schedules, the purchasing of books, and the setting of alarm clocks. Not all aspects of this event are negative. One also gets to see friends, reclaim lost freedoms and begin moving one step closer to that coveted degree. Inevitably students will gripe at the changes that they are forced to make with

the commencement of second semester.

There are changes that are more difficult to adjust to, some that your former classmates are making. Imagine for a moment that instead of buying books you are assigned a uniform. Instead of getting up at 8:00a.m. for your first class, you rise at 7:00a.m. to be at work for 9:00a.m. Instead of going out with friends after class or on the weekend you sit at home, either because there is nobody around to go out with or you are simply too tired. Many people who sat next to you in class last semester are

doing just that.

What are these individuals adjusting to right now? If they are fortunate, it is a job that is somewhat related to the field which they wished to enter. Perhaps it is simply a job - not one they particularly enjoy, but one that they are thankful to have. Maybe they are training to be soldiers. Most likely these people would love to be facing a heavy course load, an 8:30a.m. class, or a DAKA meal.

Think about your absent friends, classmates or neighbors. It might make adjusting to the new semester a bit easier.

Commentary: Where's the Changes?

by Chris Ryan
Contributing writer

Last week William Weld announced his recommendations to reduce the deficit and create a better economic future for Massachusetts. His plan is designed to cut 2.6 billion dollars and reorganize the state government. This plan hits the public and private sector hard.

The budget proposal will require that during this semester teachers would be furloughed for ten days. If the

House and Senate approve this new plan it could disarray the semester. The new budget plan calls for an increase of state tuition for the fall semester by 33 percent. State colleges have increased tuition 50 percent in the past three years. "In order to ensure no new taxes, we'll just put the burden on the backs of students and their families," said Roseanne Bacon of the Massachusetts Teachers Association. Weld also recommended to change the

58 million dollar scholarship program to a revolving loan fund. Claire Cotton, President of the Association of Independent Colleges and Universities of Massachusetts said that "the scholarships are a small but needy part of the financial aid package for 33,000 needy students every year."

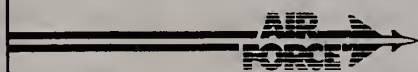
If you feel that college's education is unsatisfactory and its need of strong growth make your voice count. Please write to your hometown representative or call the state house at (617)727-2121.

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ARTS &
ENTERTAINMENT

Johnson has the Blues

by Jeff Rossi
Contributing writer

Shortly after Christmas I purchased the January issue of "Musician" magazine. The cover story was about Robert Johnson, a blues man from the 1930's. I am a blues fanatic and frequently listen to Muddy Waters, Howlin' Wolf, Albert King, and Johnny Winter. I had heard of Johnson, but had never experienced his music.

The article started with a brief history of Johnson, from what few facts are available. Then there was commentary on his playing by musicians such as Eric Clapton, Keith Richards, Robert Cray, Billy Gibbons, and Robert Plant. All had positive things to say about Johnson. So I decided to buy the new box set. Two weeks and a dozen stores later, I had a copy. Apparently I wasn't the only person looking for it.

In the 30's when Johnson recorded, there were no overdubs; that is, you couldn't fix any mistakes that you recorded. You simply started the tape machine and played. If it didn't come out to your liking you did it again. That is why there are

two versions of many songs in this set. In all Johnson recorded 29 songs before his death, but with the alternate takes there are 41 songs in the set. The songs have been remastered from the old tapes to get the clearest possible sound. You can still hear some of the scratches but it doesn't sound too bad.

The music itself is intense. His high ghost-like voice contrasts nicely with the acoustic guitar, which is its only accompaniment. The guitar parts themselves are quite complex, although Johnson makes them sound easy. Both Keith Richards and Eric Clapton said they couldn't figure out his songs note for note. And if you consider that Johnson was singing at the same time as he played, you have to realize what a talented player he was.

The songs vary in style from the slow, mournful, "From Four Till Late" to the upbeat "They're Red Hot," to the eerie "Hellhound on my Trail." His songs have been copied by many artists including the Rolling Stones version of "House in Vain"

to ZZ Top who covered "I Believe I'll Dust My Broom." Eric Clapton also played a few of Johnson's works including "Crossroads," "Rambling On My Mind," and "From Four Till Late." Even Led Zeppelin covered a Johnson composition with their version of "Traveling Riverside Blues," as well as incorporating similar song lyrics into their own originals.

These are the original versions of all the songs. There are no electric guitars, bass or drums. They have not been carefully edited in the studio. The sound is pure and simple. These are masterpieces that have withstood the test of time.

The bottom line is if you enjoy the blues, get this box set. But if you only listen to top forty music this set may sound thin to you. It has not been polished, and may not be for you. But if you want to experience the blues, I'd suggest starting with Muddy Waters or Howlin' Wolf to learn an appreciation of this style of music before listening to this set.

The Matteson Music Awards

by Mike Matteson
Strobe staff

In response to the plethora of music awards being dished out in magazines and TV specials this month, here are some alternative choices for all you progressive fans out there.

Best Guitarist: Vernon Reid of Living Color. The riff in "Type" is one of the best in years.

Best Bassist: Flea of the Red Hot Chili Peppers. Nobody comes close to his intensity and ability.

Best Drummer: Keith LeBlanc of Tackhead, Nine Inch Nails, and a host of other side projects. He's fresh, innovative, and proof that you don't need a 70's twenty minute drum solo just to show off your abilities.

Best Keyboardist: Cevin Key of Skinny Puppy. The man stretches the productivity and sound capabilities of the "keys" to their limit. His uncanny ability to inject horror and beauty into the same song is wonderful.

Best Singer: (male) Chris Isaak, (female) Margo Timmins of Cowboy Junkies.

Most Overrated Band: Faith No More. Now before all you guys get pissed, let me just say it's not their fault. The media portrays them as gods, as if

they invented metal rap. Let us not forget that the Chili Peppers have been doing it for years, and 100% better.

Worst Band: War-rant.

Band To Watch in the 90's: Nine Inch Nails.

Best Live Act: Fishbone. (Skinny Puppy is a close second).

Best "She dumped me and I'm hating life right about now" Song: "Wicked Games" by Chris Isaak.

Best "My ego doesn't get any bigger than this" Song Title: "Personal Jesus" by Depeche Mode.

Ugliest Singer: "This and every year until after he's dead," Shane McGowan of the Pogues.

Best "There's nothing you boys can say to gross us err...ladies out" Award: HWA and their album "Livin' in a Hoe House."

Best Band Name: Cat Rapes Dog

Best Cover Song: Nine Inch Nails cover of Queen's "Get Down and Make Love."

Worst Song that Everyone Loved: "Ice Ice Baby."

"Ugliest band that has to pay the most to have women pretend they lust after them" Award: Bell Biv DeVoe.

The "Damn, why was I born white?!" Award: Donnie of New Kids On the Block and Vanilla Ice.

Poetry Reviews

Translated from the Chinese by Arthur Waley
by Kelly Buckowski
Strobe staff

PLUCKING THE RUSHES

A boy and a girl are sent to gather rushes for thatching

Green rushes with red roots,
Long leaves bending to the wind -
You and I in the same boat
Plucking rushes at the Five Lakes.

We started at dawn from the orchid-island:
We rested under elms till noon.
You and I plucking rushes
Had not plucked a handful when night came!

Plucking Rushes by Anon, a fourth century Chinese poet, is a simplistic view of childhood's innocent, curious, and carefree, experimental stage of companionship and love. It is more specifically a reflection of Anon's childhood romantic experiences, hence his taking the role as narrator.

Anon begins by telling us that he and a girl were sent out to gather rushes (marsh plants), that were to be thatched; that is, they are to be covered. Green and red vividly describe the rushes. In addition, he creates an airy romantic vibe in the poem with, "Long leaves bending to the wind -". He continues by insinuating that he and she are "in the same boat," not only literally, but also mentally and emotionally, for

they possess similar fun loving feelings toward each other.

In the second stanza, Anon is profound with his diction. Anon states that they "started at dawn". One assumes that they started plucking the rushes, but as the second line is read, this interpretation is altered. Instead, it is implied that they partook in other activities possibly just talking or enjoying physical intimacy; but for sure Anon does say that they "rested under elms." Again, he forms that heavenly

romantic setting with "orchid-island." In any case, "You and I plucking rushes," represents these wonderfully new experiences.

Anon concludes by coming back to reality and realizing that neither of them have plucked the rushes, and probably does not care.

Arts & Entertainment continued...

Awakenings delights audiences

by Dan McDermott
Strobe staff

"Awakenings," starring Robin Williams and Robert DeNiro, has been quite a success in the theaters. And why not, since the film is directed by Penny Marshall, whom you might remember as the director of the box office smash "Big."

This time, Marshall brings us the heart warming story of Dr. Oliver Sacks, a neurologist working in an institution, despite not only a lack of experience with patients, but also despite a mild aversion for people. Sacks, played by Robin Williams, is given duty in a ward where the patients are all in a coma like disposition. Sacks and his assistant, portrayed by Julie Kavner, discover a connection among their patients; an ability to respond with motor reflexes. With the help of a new experimental drug called L-Dopa, Sacks is able to revive a test patient played by Robert DeNiro, and the other patients, as well.

The rest, as they say, is history; "Awakenings" is, after all, based on a true story. Robin Williams is phenomenal, reinforcing once again his talents as both a comic as well as dramatic actor. Williams allows you to empathize with his character; you can sense the excitement of Sacks' success and the pain of his failure. Robert DeNiro, who plays Leonard, the first "revivee," gives a stellar performance as well. DeNiro brilliantly expresses the wonder and bewilderment of a man who has re-entered reality after an absence of over 20 years. Leonard has fought his way back into life, and now must fight for his freedom and his health, and DeNiro brings the audience face to face with Leonard's challenge. Both Williams and DeNiro give performances well deserving of praise and Oscars.

"Awakenings" has it all; a fantastic cast, brilliant directing, and a touching story that will assuredly draw as many chuckles as tears.

Journey into the future

by Billy Marsden
Strobe staff

It has been ten years since Journey shocked the world and the critics with their ninth album, "Escape," which hit the top of the Billboard charts. The album sold six million copies within weeks of its release and left many fans wondering if the boys from the 'Frisco Bay became too popular, too quickly. What the members of Journey have done since their 1981 peak is quite interesting.

After keyboardist Gregg Rolie quit the group in early 1981, Journey continued to remain a strong part of the hard rock scene. Rolie's replacement, Jonathan Cain, took the band's metal-like sound and blended it with the pop experience he gained as a member of The Babys, (a band lead by John Waite.)

To follow up the "Escape" album which had three top ten hits, "Open Arms," "Don't Stop Believin'" and "Who's Cryin' Now" was the band's

1983 release of "Frontiers." This record was no disappointment either, selling 4.5 million copies. "Frontiers" also had three top ten hits, "Separate Ways," "Send Her My Love" and "Faithfully," a song Cain wrote for his wife (whom he has since split with and been re-married.) "Frontiers" was an album which truly showed the blending of pop and metal. A Gallop pole in 1983 named them "America's Most Popular Rock Group." Clashing egos between Schon and Perry made the future look dim, and just after recording "Only the Young" for the "Vision Quest" soundtrack in early 1984, the band split up.

Perry emerged with an impressive solo album, "Street Talk," while Cain, Smith and Valory stumbled out of the spotlight. Schon found a brief moment in the limelight with his collaboration with Sammy Hagar in 1984 with the band H.S.A.S. who did a small U.S. tour and a concert for MTV.

Then, in 1985, Schon found himself looking for something to do and decided to patch

things up with the Journey band mates and rock on. Perry and Cain joined Schon for an impressive comeback album, "Raised On Radio," released in the spring of 1986. Both Valory and Smith declined to partake in the reunion; however, Smith played on three songs. The band recruited session musicians Randy Jackson on bass and Mike Baird on drums. Of course Perry delivered on vocals, Schon on guitar and Cain on keyboards, and world tour followed.

Smith's latest project is his jazz band, "Vital Information," which is one of the hottest bands in the jazz market today. Ross Valory most recently toured with Jonathan Cain on Michael Bolton's "The Hunger" tour in 1988-89.

Cain re-joined an old friend, John Waite, to form "Bad English" which included ex-Babys bassist Rickey Phillips, Neil Schon and drummer Dean Cain-novo. Schon at the same time released a solo album en-

titled "Latenight," a combination of blues and rock. The album unfortunately went nowhere, but received praise from critics and fans.

Steve Perry has virtually disappeared from the limelight. His new solo album (untitled) was originally scheduled to be released this past January, but has now been moved back to March.

As far as a reunion of the "Escape" lineup, Perry and Schon have expressed an interest in ending Journey in a more mutual way. Cain and Valory are reportedly interested while Smith seems quite happy with his latest endeavors. I wouldn't be surprised to see a reunion in the future. They lack a live album of their current music and need to present something better than "Journey's Greatest Hits," which left out several hits including "Walks Like A Lady," and "Feeling That Way Anytime." Maybe a box set could be put together in time for next Christmas. Who knows, until then, we can only look into the future.

Fashion Plus

Fashion Plus
by Dianne Chalifour
Contributing writer

Fashion Plus, a new monthly column in The Strobe, will be exploring the latest in clothes, accessories and other tips for looking your best for both college women and men.

As the 90's begin, we notice many styles coming back—retro-sixties, early seventies. Anything is "in." You can chose a style that expresses you. Mixing can also be a great way to show off your individual style; one day wear bell-bottoms and a Tee, the next day a semi-conservative business-like suit, and the day after that a swing jacket. This pertains to men also. Remember, anything goes!

COLORS OF THE MONTH: natural, pale colors—i.e. Blush, Nude, pale shades grays and taupes, corals and blues.

COMEBACK FABRIC: chiffon.

WOMEN'S ACCESSORY OF THE MONTH: Pearls.

"Pearls are the freshest accessory of the season." - Mirabella Magazine

Single, double, triple or more strands, dainty pearl-drop earrings are making a strong comeback. Pearls add sophistication to work-wear, dress up a casual (school) look and add elegance to evening-wear. **MY PICK:** a double strand choker.

MEN'S ACCESSORY OF THE MONTH: Ties. Many [college] men are wearing ties to dress up their Girbaud Jeans or their Levi Dockers. To "dress to impress" the ladies, add a tie to your night-out wardrobe. **MY PICK:** a silk, flower print with earth tones.

ON THE SLOPES: as winter goes on, so does skiing. Look your best when on the slopes. Bright blues, reds, yellows and rose shades are replacing the neon shades.

LOOKING BETTER TIP OF THE MONTH: Mani-

(continued on pg. 10)

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News continued from page 1

Dorow leads Lady Falcons

(continued from page 1)

season of win one game, lose one game, but rather its been a season of win three games, lose three games. It's this type of inconsistency that can hurt come tournament time. But Dorow and her teammates believe they can overcome these obstacles and surprise some teams.

The recent game against Worcester State promoted this feeling. "When we played Worcester State I thought we played so well. That's the best we've played in probably a year and a half. I don't know why, it just seemed that everyone wanted to win so much more. I would rather lose and play as hard as we did on that game

then win a game where not everyone gave their best. That's the type of game we'll need in the tournament."

Salem State has been the tournament champion five years in a row. However, in Dorow's mind they are not the team that FSC should be worried about. "They've always been really good, but they lost some good players this year. Worcester State is the team to beat."

After a demoralizing 86-62 loss to Worcester State earlier this season, FSC rebounded in the game Dorow referred to as FSC's best. Although FSC lost the game

80-72 it was a marked improvement for the Lady Falcons, a fact not lost on Lynn or her teammates. "It wasn't that Worcester State played badly, they played the best they could and we kept up with them."

With any luck the Falcons will once again keep up with Worcester State in the tourney, and hopefully they will end up on the positive side of the score. Whatever the result fans know they can look forward to another outstanding performance from Lynn Dorow, the Lady Falcon's all-time leading scorer and rebounder.

SGA Update

by Todd Weldon
Strobe staff

Attention skaters and skiers! The Wallace Civic Center announces its FSC appreciation nights. FSC students may skate Saturday nights from 8:30 p.m.-11:00 p.m. for the price of \$2.00 with an FSC ID. Skate rentals will cost \$1.00 per pair.

Tickets are currently on sale for the Mount Watchusett Ski Night on February 21st. Lift tickets and bus transportation are included in the nine dollar fee. An additional seven dollars will be required for ski rentals. The bus will be departing at 4:45 p.m. and returning at 10:30 p.m. Tickets are only available for 45 people.

SGA council approved the following motions. Motion #19, council approved the ad-hoc committee called "Gulf Crisis Committee" sponsored by SGA members Kristin Schumaker and Vanessa Coulacos. The committee's objective is to increase awareness and support for the soldiers fighting in the Gulf crisis.

Motion #20, council approved the students at FSC can participate in the decision-making at the college as provided for in the contract executed between the Massachusetts Teachers Association and the Board of Regents of Higher Education.

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Emotional support provided

(continued from page 1)

During the next few weeks the Residence Halls will be offering programs and discussions for concerned students. "Operation Aubuchon" has been instituted in Aubuchon Hall. The program consists of speakers on Tuesday nights who will discuss different aspects of the war. Last week Dr. Thomas addressed issues such as what caused the war as well as backgrounds into the Middle East culture. Their next planned discussion will be to inform students about the protocol of the draft. Some residents of Aubuchon have begun writing Valentine letters to troops. There is also a bulletin board which is updated with the most recent information on the war. Residence Life Director Sherri Nickel-Mistone says that the

students can talk to their RA's if they would like to plan something of interest about the war.

Prayers for peace are offered by the Newman Center on Wednesday evenings from 7:00-9:00 p.m. There is also Pastoral counseling by appointment with Fr. Richard Lewandoski who is happy to talk to any student having trouble understanding his or her feelings about the war. At each mass there is a prayer said for President Bush and Saddam Hussein asking for peace.

Anyone interested in finding out more information about upcoming events should check the campus calendar, or contact their resident assistant.

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QUESTION OF THE WEEK

How do you feel about the media's coverage of the war?



The censorship of the media for security reasons is good. Everything will come out in the end. If it helps us win the war faster and protects our soldiers, I think the censorship is good.

Lori McWilliams



Censorship is bad because we don't get a true picture of what's really happening. The Pentagon can tell us anything they want and it could be a lie. The people are supposed to be the government, so why should only 5% of us know what's really going on?

Rich Hall



I think we're being manipulated. There would be more anti-war protests if we saw deaths and bombings. The censorship is obvious. Some censorship for security reasons is acceptable, but I think we have a right to know all sides of the war.

Mary Benjamin



I don't feel that we're being lied to or manipulated consciously. It's obvious that the information is being censored and controlled. I'm not alarmed by it though. I think it's inherent in the instantaneous coverage. One could argue why we're at war in the first place, but now that we are military security takes precedence.

Dr. Micciche



I think the media is doing as good a job as it can. My fault is not with the media. I'm old enough to remember radio broadcasts of World War II as a kid. The media had better access then, now their access is basically through briefings. The reason may be television verses radio. During the Vietnam War, television got more people involved. Watching blood and gore on television increases the tension between the government leaders and citizenry. If we go into a land war, there are going to be more casualties. I think the government is trying to censor the information in such a way as to keep the alliance and the support of the public. I don't think it's an evil restriction, I don't think the intent is evil. The government does not want the morale destroyed and wants to keep the people behind them. I can understand this point of view, nonetheless, I still believe that in this country we should not have censorship.

President Mara



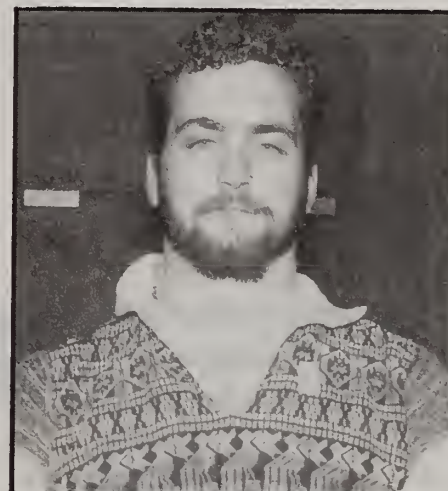
The media has found itself in a catch-22 situation. They are the eyes of the public and yet the information must be censored so as not to disclose information that Iraq can take advantage of. So far the media's coverage has been as comprehensive as can be expected. In fact, at times, it has been to extensive.

John DeMartino



I don't believe we're getting the true picture of what's really happening. The media is trying to tell the whole story, but they can't because the governments are censoring them.

Karen Ahola



The coverage of the war has been thorough. It's obvious that the media can't give us all the information available. The media is probably doing the best job any wartime media has ever done.

Tim Doyle

Interviews and Photos by Andrea Wallace

Fashion Plus

(continued from pg. 7)

cures, por homme too! Everyone should cut their nails with a nail clipper or nail scissors, never bite them. Follow with a sand-paper nail file instead of a metal one and file using the same direction. Soak in warm soapy water and then use a nail brush to clean underneath the nails. The final step to this simple, quick way to get a home manicure is to finish with a rich hand cream. A good one to try: Neutrogena Emulsion, leaves hands moisturized for hours and is not too greasy. Women may want to follow up with a color enamel. Both men and women should go to a professional manicurist at least once to learn more ideas on how to make your hands look and feel their best. It's also a relaxing and great way to pamper yourself after a long

week of classes.

VALENTINE'S DAY: Girls, listen up! Everyone can wear a shade of red this Valentine's Day for that special kiss! Paler skin tones should go for the rosy pink shades. Girls with olive or medium skin tones should go for the rich, apple reds. And girls with darker shades or black skin should go for more brown shades of red. Go to your local cosmetic counter and test what shades look best for you. (Most cosmetic counters have small enough samples that you don't have to worry about using something someone else has, but if they don't make sure you wipe the tip off with a tissue and apply with your finger.) With the winter weather, everyone should use a lip emollient everyday. Apply some lip balm and pucker up!

King "stands" and delivers

by Michelle Pouliot
Strobe staff

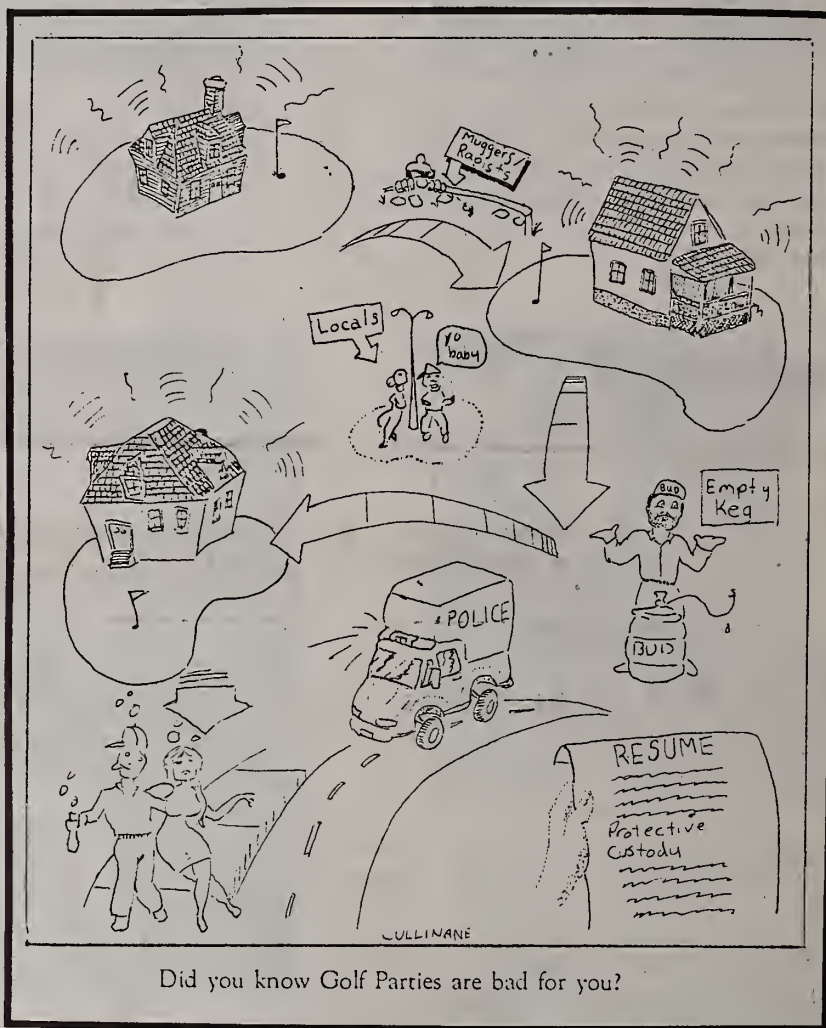
Recently retiring from the best seller list is Steven King's "The Stand," the complete and uncut edition is a definite must read. The original text released in 1978, contained roughly 500 pages less than those appearing in the current edition. This is a considerable increase when you consider the newest version is quite lengthy at just over 1200 pages. But don't let this scare you, if time allows you free reading King will do it for you.

Imagine almost the entire world population evaporated by a government mistake, the handful of survivors remain searching out companions in a quest for survival. Imagine no further, for King takes you into this sick society, where those unfortunate enough to be spared from the "Super-flu" must choose between good and evil. Starting over becomes a deathly struggle when the good must face villains such as "The Dark Man" and "The Walkin' Dude."

The tale races to a climax as King unfolds yet another masterpiece of terror. King uses

vague and eerie illustrations supplement the story. That is, if King is unable to prime your imagination. Steven King's sick humor and deranged perceptions are not for every reader, and the world he paints in "The Stand" seems bleak, but a true horror fan will not want to miss this classic.

Adding to the pleasure of King's prose is the work of renowned artist Bernie Wrightson, popular not only for his other novel art, but also for his past work in comic books. Wrightson provides illustrations as eerie as the world King has created.





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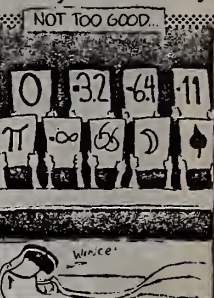
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CHEEVERWOOD



by Michael Fry

CHEEVERWOOD



by Michael Fry

Sports continued...

Falcon women fall *Dorow goes all time*

by Cheryl Hines
Strobe staff

FSC's women's basketball team fell short of victory against Worcester State, despite the team playing well and Lynn Dorow making history for the Lady Falcons. Dorow, FSC's senior forward, surpassed the school's all-time scoring record of 1,376 points by scoring 32 points in FSC's 80-72 loss. Along with her 32 points, Dorow also led the Lady Falcons with 20 rebounds. Despite the loss, the team was pleased with their effort against a top team.

"I thought it was our best game of the season. Everybody played to their potential," said FSC assistant coach



F.S.C.'s Tina Sottile breaks away from her opponent

George Martin. FSC had their four game winning streak

snapped against Worcester and their record now stands at 9-9

overall and 2-5 in the MAS-CAC conference.

FSC trailed by only two points at halftime to this powerful Worcester team and stayed in the game until the end. Jessica Jones poured in 13 points for the Lady Falcons and Wendy Woodard and Tina Sottile also contributed to the FSC cause.

Despite the loss, FSC's season is far from over and the future certainly looks bright. With players like Dorow, Woodard and Sottile at the top of their games, opponents will be forced to be at their best to beat the FSC women.

James Garrant

Commentary Controversial salaries

What ever happened to the love of the game?

by Daniel Dobransky
Strobe staff

Today major league baseball seems to be a money game which doesn't have any limit on players' salaries. Star players such as Jose Canseco, Darryl Strawberry, Will Clark, Roger Clemens and Mark Longstrom each have salaries that surpass the winnings of a Megabucks jackpot. Star players now make up to four million dollars a year, while average players are demanding salaries in the high hundred thousands to the low million dollar range.

Pitchers seem to have an advantage over other players because of the demand for and scarcity of quality pitching. This has allowed many hurlers to name their own salaries. Even some pitchers with losing records are making more than a million dollars a year just because they throw lefthanded.

The main problem with inflated salaries lies in the rewards that teams give their players for having good seasons. A good season for a player, such as hitting 30 home runs, driving in 120 runs, or just plainly hitting above .300, almost guarantees that his next salary will double, triple, or even quadruple. Pitchers who win 20 games or strikeout 200 batters are also in for a hefty enrichment when they negotiate a new contract. Players can get a huge raise in salary for a good season, but refuse to take on equal cuts in pay if they fail to perform up to their capabilities the next season.

The game of baseball in the 90's seems to be filled with players who are motivated by greed, rather than by the pure enjoyment of the game. Many fans who earn just enough money to get by in today's economy are finding it difficult to feel sympathetic with a baseball player who is not satisfied with a yearly million dollar salary. Fans who are disgusted with baseball players' salaries may start boycotting games in protest.

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SPORTS

Hockey team cruises to victory

by Mike Ippolito
Strobe staff

There seems to be no stopping FSC's powerhouse hockey team this season. Last Tuesday night the Falcons continued to pound the opposition with a 9-1 thrashing of Framingham State at the Wallace Civic Center. FSC improved 15-2 overall and 15-0 in the ECAC North/South this season. The Falcons now have a 30 game ECAC North/South winning streak.

After a tightly played first period in which FSC took a 2-0 lead, the Falcons proceeded to blow out the Rams with two second period goals and a five goal outburst in the third period. FSC allowed only one late, meaningless goal by Framingham which spoiled Falcon goalie Joe Bina's shut-out bid.

The Falcons got on board early with a goal by Gordon Dunn at 1:06 of the first pe-



Strobe File Photo

riod. After a scramble in front of the Framingham net, Dunn was finally able to jam the puck in. Mark Abbott closed out the first period scoring for the locals with a brilliant one on

one rush and move against the Framingham defensemen before firing a slapshot past a stunned Ram goalie.

FSC's first goal of the second period, which made the

score 3-0 held special significance for Falcon center Steve Sullivan. Sullivan assisted on Dunn's second goal of the game and moved into second place in career assists at FSC with 106.

Sullivan potted a goal of his own later in the period giving FSC a 4-0 lead at second intermission. The game was already in hand for FSC, but the Falcons were far from through.

Mark Abbott's second goal of the game and 19th of the season made the score 5-0 for FSC. Two goals by Steve Witkus, his 16th of the season along with Brian Wonson's third goal of the year pushed the score to 8-0 for FSC. Framingham finally responded twelve seconds after Witkus' second goal. Framingham's Tom White scored to make the score 8-1 at 17:34 of the third period, finally beating Bina.

Dave Gromko's third goal of the season with 34 seconds remaining closed out the scoring for FSC and sent the Falcons off the ice

Falcons slayed by Lancers

by Cheryl Hines
Strobe staff

The FSC men's basketball team was quick against Worcester State, but not quick enough. The Falcons battled back from a 56-44 halftime deficit to close within four points of the Lancers, but could not make the final surge past the opposition, and fell 101-90.

The Falcons never gave up despite their large deficit, but a 14-2 run by Worcester clinched the victory for the Lancers. The game's momentum switched back and forth, but the Lancers

finally overpowered FSC.

The Falcons were led by Nelson Oliver, Jeff Black and Dana Belair. Oliver led FSC with 31 points, and Black contributed 12 rebounds leading all Falcons. Todd Batchelor led the team with 6 assists and along with Black's 15 points helped to keep FSC in the game.

The loss was FSC's third in a row and their record currently stands at 4-13 overall and 0-7 in the MASCAC. The men have suffered some tough losses in close games this season. They hope to end their losing streak and have some luck come their way in the future.

Track team gaining speed

by Mike Ippolito
Strobe staff

FSC's men's indoor track team traveled to Williams College on the weekend of February 2nd and competed in a six team meet against Williams, Westfield State, Springfield, Worcester State and Mount Holyoke Colleges. Despite some injuries that kept a couple of FSC's top performers out of the meet, the Falcons still got some outstanding efforts.

Jeff Moda set the facility record at Williams College in the 200 meter dash, winning the event in a time of 23.06 seconds. Moda is undefeated in Division 3 this year and seems to get better every time he runs.

Chris Smith, the rapidly improving pole vaulter, vaulted to a height of 13'6 to win his event. "Chris is the most improved member of our team. He's vaulting one and a half to two feet better than last year," said FSC coach Jim Sheehan. Another member of the team who has impressed Sheehan lately is John Caovette, a transfer student from Worcester State, who placed in both the 55 meter dash and the 200 meter dash on Saturday. "He hasn't reached his potential yet, but he should be one of our best," praised Sheehan.

In a few weeks, certain members of the Falcons will participate in the Division 3 Championships. FSC athletes who have already qualified in-

clude Jason Cullinane and Francisco Hernandez in the 5000 meter, Moda in the 200 meter, Navin in the high jump, Scott McCabe and Smith in the pole vault, and Kevin Dupree is close to qualifying in the shot put.

The Falcons definitely have put together a strong team this year and Sheehan sees his team doing nothing but improving in the years that follow. "The best part about the team is that it's such a young team. These guys can only get better with experience."

The thought of the Falcons getting better with experience must be a frightening thought to their opposition in the MASCAC.

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